

**CHRIS EARLE – Director/Writer/Actor**

ACTRA/EQUITY

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**DIRECTOR (Theatre, selected, 1995 - present)**

<i>She Grew Funny</i>	Toronto Fringe Festival
<i>Twist Your Dickens</i>	Second City Theatricals, Toronto Centre for the Arts
<i>For the Record</i>	The night kitchen/Toronto Fringe
<i>The Hotline Always Blings Twice</i>	The Second City Toronto
<i>The Second City Guide to the Symphony</i>	Toronto Symphony Orchestra/The Second City
<i>Sixteen Scandals</i>	The Second City Toronto
<i>It's a Wonderful Toronto</i>	It's a Wonderful Co-op/Theatre Passe Muraille
<i>Live Wrong and Prosper</i>	The Second City Toronto
<i>Hard Times</i>	Puppetmongers/the night kitchen/Theatre Passe Muraille
<i>Something Wicked Awesome...</i>	The Second City Toronto
<i>Any Second Now</i>	Joanne O'Sullivan, Magee Productions, Tankhouse Theatre
<i>Bird Flu Over the Cuckoo's Nest</i>	The Second City Toronto
<i>Hello... Hello</i>	Karen Hines, Tarragon Theatre
<i>Howie the Rookie</i>	Mark O' Rowe, Summerworks/Naked in the Wings
<i>Psychedelicatessen</i>	The Second City Toronto
<i>A Midsummer Nights Dream</i>	Equity Showcase/George Brown Theatre School
<i>Hello...Hello</i>	Pochsy Productions/Factory Theatre
<i>Y2K: The Chip Hits the Fan</i>	The Second City Toronto
<i>Last Tango on Lombard</i>	The Second City Toronto
<i>Centre of the Universe</i>	Hywell Evans, Toronto Fringe

**PLAYWRIGHT (Selected, 1992 – present)**

<i>Peter Pan in Wonderland</i>	Ross Petty Productions, Elgin Theatre, 2015
<i>Queen for a Day, the Musical</i>	Co-Writer, April 30 <sup>th</sup> Entertainment,
<i>Hard Times</i>	Puppetmongers/the night kitchen, Dir. Chris Earle
<i>Robin Hood</i>	Ross Petty Productions, Dir. Ted Dykstra, 2009, Elgin Theatre
<i>Cinderella</i>	Ross Petty Productions, Dir. Ted Dykstra, 2008, Elgin Theatre
<i>Peter Pan</i>	Ross Petty Productions, Dir. Susan Schulman, 2007, Elgin Theatre
<i>Ancaster Park</i>	Canadore College Theatre Program (Commission), 2008
<i>Democrats Abroad</i>	Summerworks Festival, 2005. Dir. Shari Hollett
<i>Russell Hill</i>	Remount: 2006, the night kitchen, New York Fringe, 2006
<i>Radio :30</i>	Tarragon Theatre, 2003. Dir. Chris Abraham
	Toronto Fringe, 1999, Dir. Shari Hollett
	Remounts: 2000. the night kitchen, Aspen Comedy Festival, 2000.
	New York Fringe, 2004, Hyde Park Theater, Austin, TX, 2005
	Belfry Theatre, 2009, Canadian Fringe Tour, 2013
	Festival Players 2014, Blyth Festival 2014
<i>Big Head Goes to Bed</i>	(Co-author, Shari Hollett)
	the night kitchen/Summerworks, 1996, Dir. Sue Miner
	Remount: the night kitchen, 1997.
<i>Expectation</i>	(co-author: Shari Hollett)
	the night kitchen/Toronto Fringe, 1993. Dir. Deborah Kimmett
	Remount: the night kitchen, Tarragon, 1997. Dir. Sue Miner
<i>The Proceedings</i>	Toronto Fringe, 1992. Dir. Jonathan Wilson.
	Remount, 1992, the night kitchen/Theatre Centre

COLLECTIVE CREATIONS (Ensemble Writer/Actor)

<i>Mayhem and the Naked Writer</i>	Theatre Columbus, 2002. Dir. Leah Cherniak
<i>The Martha Stewart Projects</i>	The Martha Stewart Collective/Buddies in Bad Times, 1996
<i>The Knee Plays 2</i>	Theatre Columbus, 1994. Dir. Leah Cherniak
<i>Shopping Off to Buffalo</i>	The Second City, 1991, Dir. Sandra Balcovske
<i>Ontario: Yours to Recover</i>	The Second City, 1992, Dir. Bruce Pirrie
<i>Northern Foreclosure</i>	The Second City, 1992, Dir. John Hemphill

ACTOR (Theatre, selected, 1983 - present)

<i>THE TROUBLE WITH MR. ADAMS</i>	GARY ADAMS	Tarragon Theatre, Lisa Peterson
<i>RADIO :30</i>	RON	Blyth Festival/Shari Hollett
<i>RADIO :30</i>	RON	Canadian Fringe Tour/Shari Hollett
<i>DIRECTOR'S CUT</i>	DEREK	Crows Theatre/Jim Millan
<i>DEMOCRATS ABROAD</i>	LEAD	New York Fringe/Shari Hollett
<i>RADIO :30</i>	RON	New York Fringe/Shari Holle
<i>RUSSELL HILL</i>	ENSEMBLE	Tarragon Theatre/Chris Abraham
<i>MAYHEM AND THE NAKED WRITER</i>	ENSEMBLE	Theatre Columbus/Leah Cherniak
<i>DOUBT</i>	ENSEMBLE	Theatre Columbus/Leah Cherniak
<i>RADIO :30</i>	RON	Toronto Fringe/Shari Hollett
<i>FAUST</i>	MEPHISTOPHELES	Tarragon Theatre/Daniel Brooks
<i>POSSIBLE WORLDS</i>	PENFIELD	Passe Muraille/Daniel Brooks
<i>THE MARTHA STEWART PROJECTS</i>	ENSEMBLE	Buddies in Bad Times/Sue Miner
<i>BIG HEAD GOES TO BED</i>	DAD	Summerworks/Sue Miner
<i>THE OLD MAN'S BAND</i>	KID HANLEY	Blyth Festival/Katherine Kaszas
<i>THE KNEE PLAYS 2</i>	ENSEMBLE	Theatre Columbus/Leah Cherniak
<i>EXPECTATION</i>	PETER	Toronto Fringe/Deborah Kimmett
<i>MIRACLE MOTHER</i>	ENSEMBLE	Tarragon Theatre/Annie Kidder
<i>THE PROCEEDINGS</i>	LEAD	Toronto Fringe/Jonathan Wilson
<i>NORTHERN FORECLOSURE</i>	WRITER/ACTOR	The Second City/John Hemphill
<i>ONTARIO: YOURS TO RECOVER</i>	WRITER/ACTOR	The Second City/Bruce Pirrie
<i>SHOPPING OFF TO BUFFALO</i>	WRITER/ACTOR	The Second City/Sandra Balcovske
<i>THE BEST OF THE SECOND CITY</i>	WRITER/ACTOR	The Second City/Deborah Kimmett
<i>A MIDSUMMER NIGHT'S DREAM</i>	LYSANDER	Sudbury Theatre Centre/Elsa Bolam
<i>THE AUTHOR'S VOICE</i>	TODD	The Poor Alex/Sue Miner

ACTOR (Film/TV selected, 1983 – present)

<i>LIVE FROM THE CENTRE</i>	PP	YouandMedia/Brian Smith
<i>SLINGS AND ARROWS</i>	PP	Showcase/Peter Wellington
<i>RADIO :30</i>	LEAD	Crowstreet Films/CBC
<i>THE NEWSROOM</i>	PP	CBC/Ken Finkleman
<i>DUE SOUTH</i>	PP	Alliance/CTV
<i>FAMILY CONVERSATION</i>	LEAD	Propeller Films/P.Cresswell
<i>CONSPIRACY OF SILENCE</i>	PP	CBC/Francis Mankiewicz
<i>FIGHT FOR LIFE</i>	PP	ABC TV/Elliot Silverstein
<i>CHASING RAINBOWS</i>	PP	CBC/Mark Blandford
<i>GENTLE SINNERS</i>	LEAD	CBC/Eric Till
<i>UNTIL NEXT TIME</i>	LEAD	CBC/Stephen Scaini

AWARDS

<i>Democrats Abroad</i>	NYC Fringe Excellence Award: Outstanding Solo Show, 2006
<i>Radio :30</i>	Chalmers New Canadian Play Award, 2001
<i>Radio :30</i>	Dora Mavor Moore Award – Outstanding New Play, 2001
<i>Radio :30</i>	Canadian Comedy Award, Best New Play, 2001
<i>Ontario, Yours to Recover</i>	Dora Mavor Moore Award, Outstanding New Musical/Revue, 1992

PUBLICATION

<i>Chris Earle: Two Plays</i>	<i>Democrats Abroad, Radio :30</i> , Sirocco Drama, 2007
<i>Radio :30</i>	Canadian Theatre Review, Fall 2001
<i>Russell Hill</i>	Second Scene Editions (Chapbook), Playwrights Canada Press, 2003
<i>Runnymede</i>	<i>Snappy Shorts from Tarragon</i> , Playwrights Canada Press, 2004

INSTRUCTOR

Scene Study	Canadore College Theatre Program	2007 - present
Acting, Improv, Writing	The Second City Training Centre	1998 - present
Scene Study, Improvisation	Cawthra Park Secondary	2003 - present
Improvisation, Writing	Etobicoke School of the Arts	2013 - present
Improvisation	Sheridan College Musical Theatre	2003
Improvisation	Earl Haig Secondary School	2013
Improvisation	Yoshimoto NSC, Osaka, Japan	2014

RESIDENCIES

Banff Playwrights Colony, 2005; Playwright-in-Residence, Tarragon Theatre, 2001, Tarragon Theatre Playwrights Unit, 1993 & 2000

CO-ARTISTIC DIRECTOR: the night kitchen theatre company, 1992 - present

TRAINING/EDUCATION

Dawson College Theatre Program	1980 - 1983
Clown Intensive	Leah Cherniak, Equity Showcase
Sketch writing/Improvisation	Deborah, Kimmett, The Second City Toronto
Scene Study	Bob Baker/Equity Showcase
Voice	Lynn Woodman/Maggie Bassett Studio
Monologue	Lloy Coutts, Maggie Bassett Studio